

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

INTO SPACE!

Wind Score

Instrumentation: Piccolo & Flute, Clarinet 1 & 2, Bass Clarinet (optional), Alto Sax, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2 & 3, Horn in F, Low Brass 1, Low Brass 2, Tuba.

Key Signature: 4 sharps (F# G# C# D# A# B#)

Time Signature: Common Time (indicated by '4')

Tempo: J = 120

Section 1 (Measures 1-5):

- Piccolo & Flute: Rest throughout.
- Clarinet 1 & 2: Rest throughout.
- Bass Clarinet (optional): Rest throughout.
- Alto Sax: Rest throughout.
- Tenor Sax: Rest throughout.
- Baritone Sax (optional): Rest throughout.
- Trumpet 1: Rest throughout.
- Trumpet 2 & 3: Rest throughout.
- Horn in F: Rest throughout.
- Low Brass 1: Rest throughout.
- Low Brass 2: Rest throughout.
- Tuba: Rest throughout.

Section 2 (Measures 6-10):

- Piccolo & Flute: + picc on top notes for entire movement all 1/2 step trills
- Clarinet 1 & 2: **fp** all 1/2 step trills
- Bass Clarinet (optional): **fp** opt. 8vb
- Alto Sax: **fp** all 1/2 step trills
- Tenor Sax: **fp**
- Baritone Sax (optional): **fp** opt. 8vb
- Trumpet 1: Rest throughout.
- Trumpet 2 & 3: Rest throughout.
- Horn in F: Rest throughout.
- Low Brass 1: Rest throughout.
- Low Brass 2: Rest throughout.
- Tuba: Rest throughout.

14

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2 & 3
Hn
LB 1
LB 2
Tba

15

16

17

18

19

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn.

LB 1

LB 2

Tba

26 27 28 29 30 31 32

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

41

42

43

f

44

f

45

f

46

53 54 55 56 57 58 59

Fl. 1 & 2 Cl. 1 & 2 B. Cl. Alto 1 Ten. Sax Bari. Sax

Tpt 1 Tpt 2 & 3 Hn. LB 1 LB 2 Tba

This page of the wind score displays a musical score for nine wind instruments across seven measures. The instrumentation includes Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto 1, Tenor Sax, Baritone Sax, Trombone 1, Trombones 2 & 3, Horn, Bassoon 1, Bassoon 2, and Tuba. The score is organized into two systems of four measures each, with measure numbers 53 through 59 indicated above the staves. In measures 53 through 56, each instrument plays a sustained note (indicated by a horizontal line under the note head) followed by a rest. Measures 57 through 59 consist entirely of rests. Measure 56 is enclosed in a rectangular box.

66 =152

Fl. 1 & 2 *ff*

Cl. 1 & 2 *ff*

B. Cl. *ff*

Alto 1 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

94

Fl. 1 & 2 *p*

Cl. 1 & 2 *p*

B. Cl. *mp*

Alto 1 *mp*

Ten. Sax *mp*

Bari. Sax *mp*

Solo Ttp *f*

Tpt 1 others

Tpt 2 & 3

Hn *mp*

LB 1 *mp*

LB 2 *mp*

Tba *mp*

95

96

97

98

99

100

Fl. 1 & 2 *+picc*

Cl. 1 & 2

B. Cl.

Alto 1 *f*

Ten. Sax *f*

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

II11 II12 II13 II14 II15 II16 II17

mp

Trpt. 1 cue

mp

tutti

mp

mp

mp

123

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

124

125

126

127

This page contains ten staves of musical notation for a wind ensemble. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Bassoon 1, Bassoon 2, and Tuba. The page is numbered 19 at the top center. Measures 123 through 127 are shown, each starting with a repeat sign and ending with a double bar line. Various dynamic markings are present, including 'ff' (fortissimo), 'fff' (fotississimo), and 'v' (soft). Performance techniques such as grace notes, slurs, and slurs with grace notes are indicated throughout the measures. Measure 125 includes a '6' above the Alto 1 staff, likely indicating a sixteenth-note pattern. Measure 126 features a dynamic 'fff' and a '3' above the Tenor Saxophone staff. Measure 127 includes a dynamic 'ff' and a '3' above the Bassoon 1 staff.

138

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

151

Fl & 2

152

153

154

155

156

157

158

Fl & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

167 168 169 170 171 172 173

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

Measure 167: Flute 1 & 2 play a single note. Clarinet 1 & 2 play a single note. Bassoon plays a single note. Alto 1, Tenor Saxophone, and Bass Clarinet play a single note. Bassoon 2 and Bass Trombone play a single note. Measure 168: Flute 1 & 2 play a single note. Clarinet 1 & 2 play a single note. Bassoon plays a single note. Alto 1, Tenor Saxophone, and Bass Clarinet play a single note. Bassoon 2 and Bass Trombone play a single note. Measure 169: Flute 1 & 2 play a single note. Clarinet 1 & 2 play a single note. Bassoon plays a single note. Alto 1, Tenor Saxophone, and Bass Clarinet play a single note. Bassoon 2 and Bass Trombone play a single note. Measure 170: Flute 1 & 2 play a single note. Clarinet 1 & 2 play a single note. Bassoon plays a single note. Alto 1, Tenor Saxophone, and Bass Clarinet play a single note. Bassoon 2 and Bass Trombone play a single note. Measure 171: Flute 1 & 2 play a single note. Clarinet 1 & 2 play a single note. Bassoon plays a single note. Alto 1, Tenor Saxophone, and Bass Clarinet play a single note. Bassoon 2 and Bass Trombone play a single note. Measure 172: Flute 1 & 2 play a single note. Clarinet 1 & 2 play a single note. Bassoon plays a single note. Alto 1, Tenor Saxophone, and Bass Clarinet play a single note. Bassoon 2 and Bass Trombone play a single note. Measure 173: Flute 1 & 2 play a single note. Clarinet 1 & 2 play a single note. Bassoon plays a single note. Alto 1, Tenor Saxophone, and Bass Clarinet play a single note. Bassoon 2 and Bass Trombone play a single note.

179

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

180

181

182

183

This page from the wind score contains five systems of musical notation, each consisting of ten staves. The instruments listed on the left are Flutes 1 & 2, Clarinets 1 & 2, Bassoon (B. Cl.), Alto 1, Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Bass Trombone 1 (LB 1), Bass Trombone 2 (LB 2), and Tuba (Tba). The measures are numbered 179 through 183. In measure 179, all instruments play forte (f) except for Tenor Saxophone which starts at mezzo-forte (mf). In measure 180, most instruments play forte (f) except for Tenor Saxophone which starts at mezzo-forte (mf). In measure 181, most instruments play forte (f) except for Tenor Saxophone which starts at mezzo-forte (mf). In measure 182, most instruments play forte (f) except for Tenor Saxophone which starts at piano (p). In measure 183, all instruments play forte (f) except for Tenor Saxophone which starts at mezzo-forte (mf).

189 190 191 192 193 194

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

201 202 203 204 205 206

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn
LB 1
LB 2
Tba

213 214 215 216 217 218

Fl. 1 & 2 fff    

Cl. 1 & 2 fff ff    

B. Cl. fff ff    

Alto 1 fff ff    

Ten. Sax. fff ff    

Bari. Sax. fff ff    

Tpt 1 fff ff    

Tpt 2 & 3 fff ff    

Hn. fff ff    

LB 1 fff ff    

LB 2 fff ff    

Tba. fff ff    

226

227

228

229

230

231

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba